

PROGRAMME

LEIPZIG
INTERVENTIONAL
COURSE

L I N C

The logo features the letters 'L I N C' in a dark blue, sans-serif font. A large, dark blue, brush-stroke-like graphic element curves behind the letters, starting from the bottom left and sweeping upwards and to the right, passing behind the 'I' and 'N'.

Sabine Steiner

Page 1/28

Monday, January 25, 2021

LINC STUDIO

11:20 – 11:30

LINC Studio – Expert Round: drug-eluting therapies for BTK-arteries

MODERATOR:

Dierk Scheinert

GUEST:

Sabine Steiner

Francesco Liistro

Ulrich Speck

We are asking all faculty members to strictly respect the given time limits.

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Page 2/28

Monday, January 25, 2021

MAIN ARENA 1

- 13:15 – 14:10** **LATE BREAKING TRIAL SESSION: New data and innovative concepts for treatment of femoral arteries – part I**
MODERATOR:
Thomas Zeller
Sabine Steiner
PANEL:
Kenneth Rosenfield
Weiguo Fu
Marianne Brodmann

FOCUS ON DRUG-ELUTING TECHNOLOGIES
- 13:15 – 13:20 IN.PACT global full clinical cohort: 5 year outcomes
Thomas Zeller
- 13:20 – 13:25 The real-world CONSEQUENT ALL COMERS study
Ralf Langhoff
- 13:25 – 13:30 Final long-term mortality results of paclitaxel-coated DCBs from the ILLUMENATE RCTs
Marianne Brodmann
- 13:30 – 13:35 5 year outcomes from the IN.PACT global Asian cohort
Young-Guk Ko
- 13:35 – 13:40 3 year outcomes of the novel KANSHAS drug-coated balloon in treatment of femoropopliteal occlusive disease: the first-in-human KANSHAS 1 study results
Michael Lichtenberg
- 13:40 – 13:45 New safety and effectiveness data of Luminor DCB: EffPac trial 3,5 years
Dierk Scheinert
- 13:45 – 13:50 Results of the TRANSCEND study – the randomized and controlled noninferiority trial to evaluate safety and clinical efficacy of the SurVeil™ drug-coated balloon compared to IN.PACT® Admiral® drug-coated balloon in the treatment of femoropopliteal artery disease
Kenneth Rosenfield
- 13:50 – 13:55 2 year results from the COMPARE-trial comparing low-dose (Ranger) vs. high-dose (Impact) DCB in femoropopliteal arteries
Sabine Steiner

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Page 3/28

Monday, January 25, 2021

- | | |
|---------------|--|
| 13:55 – 14:00 | First peripheral drug-eluting stent clinical results from China: 1 year outcomes of the Zilver PTX China study
Weiguo Fu |
| 14:00 – 14:05 | MIMICS-3D: 2 year data from the BioMimics 3D Real world registry
Michael Lichtenberg |
| 14:05 – 14:10 | The vacuum-assisted thromboaspiration in patients with acute lower limb ischaemia: safety and efficacy results from the INDIAN registry
Gianmarco de Donato |

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COURSE

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Page 4/28

Monday, January 25, 2021

LINC STUDIO

14:10 – 14:20

LINC Studio – LATE BREAKING TRIAL discussion

MODERATOR:

Dierk Scheinert

GUEST:

Sabine Steiner

Kenneth Rosenfield

Thomas Zeller

Marianne Brodmann

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Page 5/28

Monday, January 25, 2021

MAIN ARENA 1

- 14:20 – 15:05** **LATE BREAKING TRIAL SESSION: New data and innovative concepts for treatment of femoral arteries – part II**
MODERATOR:
Thomas Zeller
Sabine Steiner
PANEL:
Brian DeRubertis
Ehrin Armstrong
Koen Deloose
- FOCUS ON NEW DATA FOR COMPLEX LESIONS
- 14:20 – 14:25 IN.PACT global 4 year DCB alone vs. DCB + provisional stenting outcomes
Gunnar Tepe
- 14:25 – 14:30 24 month outcomes of the combination of Luminor and iVolution in 24 cm lesions: TINTIN trial
Koen Deloose
- 14:30 – 14:35 12 month outcomes from the Japanese post-market surveillance study of the Viabahn endoprosthesis as treatment for symptomatic peripheral arterial disease in the superficial femoral arteries
Osamu Iida
- 14:35 – 14:40 Outcomes in CLI patients treated with DCB: 4 year results from the IN.PACT global study
Michel Reijnen
- 14:40 – 14:45 REALITY study 12 month outcomes: safety and effectiveness of directional atherectomy followed by DCB
Brian DeRubertis
- 14:45 – 14:50 Laser atherectomy combined with drug-coated balloon angioplasty is associated with improved 1 year outcomes for the treatment of Tosaka II and III femoropopliteal in-stent restenosis
Ehrin Armstrong
- 14:50 – 14:55 In-tack restenosis vs. in-stent restenosis
Raghu Kolluri

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Page 6/28

Monday, January 25, 2021

- | | |
|---------------|--|
| 14:55 – 15:00 | TORUS2 late breaking clinical trial data: preliminary 12 month results from interim analysis of the TORUS stent graft
Michael Lichtenberg |
| 15:00 – 15:05 | Fully percutaneous femoropopliteal bypass of complex PAD: population analysis and 24 month results from the DETOUR1 clinical trial
Michael Piorkowski |

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Sabine Steiner

Page 7/28

Tuesday, January 26, 2021

LINC STUDIO

09:00 – 09:05

LINC Studio – Start into day 2

MODERATOR:

Dierk Scheinert

Sabine Steiner

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L I N C

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Sabine Steiner

Page 8/28

Tuesday, January 26, 2021

LINC STUDIO

11:40 – 11:45

LINC Studio – Interventional management of AV-shunt and central vein stenoses

MODERATOR:

Dierk Scheinert

Sabine Steiner

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Sabine Steiner

Page 9/28

Tuesday, January 26, 2021

LINC STUDIO

12:25 – 12:30

LINC Studio – Pulmonary embolism management: a perspective on the role of mechanical thrombectomy

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Kenneth Rosenfield

Juan José Ciampi Dopazo

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COURSE

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Page 10/28

Tuesday, January 26, 2021

MAIN ARENA 1

- 12:30 – 13:15** **LUNCH SYMPOSIUM: Leading with evidence: ranger low dose drug coated balloon**
supported by Boston Scientific
MODERATOR:
Koen Deloose
PANEL:
Marianne Brodmann
Sabine Steiner
Gergana T. Taneva
- 12:30 – 12:32 Introduction
- 12:32 – 12:40 New insights from Ranger DCB in challenging lesions and demographics
Marianne Brodmann
- 12:40 – 12:45 Panel discussion
- 12:45 – 12:53 New insights from COMPARE 2 year, low dose vs. high dose DCB
Sabine Steiner
- 12:53 – 12:58 Panel discussion
- 12:58 – 13:06 Optimizing DCB performance with Jetstream atherectomy
Gergana T. Taneva
- 13:06 – 13:11 Panel discussion
- 13:11 – 13:15 Q&A, discussion, and conclusion

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The logo for LINC features the letters 'L', 'I', 'N', and 'C' in a dark blue, sans-serif font. A large, dark blue, brush-stroke-like graphic element curves behind the letters, starting from the bottom left and sweeping upwards and to the right, passing behind the 'I' and 'N'.

Sabine Steiner

Page 11/28

Tuesday, January 26, 2021

LINC STUDIO

13:15 – 13:20

LINC Studio – Building a venous programme

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Tobias Hirsch

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The logo for LINC (Leipzig Interventional Course) features the letters 'L I N C' in a bold, sans-serif font. A large, dark blue, brush-stroke-like graphic element curves behind the letters, starting from the bottom left and sweeping upwards and to the right, passing behind the 'I' and 'N'.

Sabine Steiner

Page 12/28

Tuesday, January 26, 2021

LINC STUDIO

16:35 – 16:40

LINC Studio – The challenge of venous interventions

MODERATOR:

Dierk Scheinert

Sabine Steiner

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INTERVENTIONAL
COURSE

LINC



Sabine Steiner

Page 13/28

Wednesday, January 27, 2021

LINC STUDIO

09:00 – 09:05

LINC Studio – Start into day 3

MODERATOR:

Dierk Scheinert

Sabine Steiner

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PROGRAMME

LEIPZIG
INTERVENTIONAL
COURSE

LINC



Sabine Steiner

Page 14/28

Wednesday, January 27, 2021

LINC STUDIO

10:15 – 10:25

LINC Studio – Current status of carotid interventions – part I

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

E. Sebastian Debus

Alberto Cremonesi

Alison Halliday

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LEIPZIG
INTERVENTIONAL
COURSE

LINC



Sabine Steiner

Page 15/28

Wednesday, January 27, 2021

LINC STUDIO

11:25 – 11:30

LINC Studio – Current status of carotid interventions – part II

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

E. Sebastian Debus

Alberto Cremonesi

Alison Halliday

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Sabine Steiner

Page 16/28

Wednesday, January 27, 2021

LINC STUDIO

12:15 – 12:30

LINC Studio – What is best practice in carotid revascularization

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Eugenio Stabile

Ralf Kolvenbach

Martin Storck

Ralf Langhoff

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Sabine Steiner

Page 17/28

Wednesday, January 27, 2021

LINC STUDIO

13:15 – 13:30

LINC Studio – The challenge of thrombotic and embolic lesions: do we need specific strategies?

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Andrej Schmidt

Thomas Zeller

Jos van den Berg

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COURSE

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Page 18/28

Wednesday, January 27, 2021

LINC STUDIO

13:45 – 13:55

LINC Studio – What is best for in-stent-restenosis?

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Andrej Schmidt

Thomas Zeller

Koen Deloose

Aloke Finn

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Sabine Steiner

Page 19/28

Wednesday, January 27, 2021

LINC STUDIO

15:10 – 15:15

LINC Studio

MODERATOR:

Dierk Scheinert

Sabine Steiner

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LEIPZIG
INTERVENTIONAL
COURSE

LINC



Sabine Steiner

Page 20/28

Wednesday, January 27, 2021

LINC STUDIO

16:30 – 16:45

LINC Studio – The challenge of vessel calcification

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Aloke Finn

Thomas Zeller

Andrej Schmidt

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Sabine Steiner

Page 21/28

Wednesday, January 27, 2021

LINC STUDIO

18:45 – 19:00

LINC Studio – Current practice with drug-eluting devices

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Thomas Zeller

Andrej Schmidt

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LINC

The logo for LINC features the letters 'LINC' in a bold, blue, sans-serif font. Behind the letters is a large, abstract graphic consisting of two overlapping, curved, brushstroke-like shapes in shades of blue and grey, creating a sense of movement and depth.

Sabine Steiner

Page 22/28

Friday, January 29, 2021

LINC STUDIO

09:00 – 09:15 **LINC Studio – Start into day 5 – Advanced techniques for BTK interventions**

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Marianne Brodmann

Jos van den Berg

Francesco Liistro

Steven Kum

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The logo features the letters 'L I N C' in a dark blue, sans-serif font. A large, stylized, brush-stroke-like graphic in shades of blue and grey curves behind the letters, starting from the bottom left and sweeping upwards and to the right.

Sabine Steiner

Page 23/28

Friday, January 29, 2021

LINC STUDIO

10:30 – 10:45

LINC Studio – Revascularization strategies in CLI-interventions

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Steven Kum

Roberto Ferraresi

Marianne Brodmann

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LEIPZIG
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LINC

The logo for LINC (Leipzig Interventional Course) features the letters 'LINC' in a bold, blue, sans-serif font. Behind the letters is a stylized graphic consisting of two overlapping, curved, brushstroke-like shapes in shades of blue and grey, suggesting movement or a medical instrument.

Sabine Steiner

Page 24/28

Friday, January 29, 2021

LINC STUDIO

12:15 – 12:30

LINC Studio – Options for no-option patients: deep venous arterialization and beyond

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Steven Kum

Roberto Ferraresi

Jean-Paul de Vries

Daniela Branzan

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LINC

The logo for LINC features the letters 'LINC' in a bold, blue, sans-serif font. A large, dark blue, brush-stroke-like graphic element is positioned behind the letters, starting from the bottom left and sweeping upwards and to the right, passing behind the 'L', 'I', and 'N', and ending behind the 'C'.

Sabine Steiner

Page 25/28

Friday, January 29, 2021

LINC STUDIO

13:15 – 13:20

LINC Studio

MODERATOR:

Dierk Scheinert

Sabine Steiner

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Sabine Steiner

Page 26/28

Friday, January 29, 2021

LINC STUDIO

14:45 – 14:50

LINC Studio – Pioneering techniques for emergency EVAR cases

MODERATOR:

Dierk Scheinert

Sabine Steiner

GUEST:

Daniela Branzan

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Sabine Steiner

Page 27/28

Friday, January 29, 2021

LINC STUDIO

15:35 – 15:40

LINC Studio

MODERATOR:

Dierk Scheinert

Sabine Steiner

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Sabine Steiner

Page 28/28

Friday, January 29, 2021

LINC STUDIO

16:55 – 17:00

LINC Studio

MODERATOR:

Dierk Scheinert

Sabine Steiner

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